Archivist Report 5th November 2014

1. Along with Iain Flett I did a tour of the Howff for a Dundee University Delegates to a National Conference.

2. Iain and I have done several very successful walks round the Howff with pupils from several Primary Schools. This is an age when they can be thrilled with what they see and later go on to write up a variety of projects on the subject at school.

3. I have given a variety of talks including to Murroes Regnal Group and Brechin Probus. There is also one booked for Kinnettles and another for Carnoustie.

4. Several months of preparation, again with Iain Flett, meetings were held for a re-enactment of the grant of the Howff Charter by Mary Q of S on 11th September 1564. This was a huge success and thanks are due, particularly to Deacon Convener Jim who arranged for some 20 members of Broughty Ferry Operatic Society to take part. He also arranged costumes for them. Most Trades were represented by their Deacons, suitably dressed in Trade garb. We also had the Lord Provost, Lord Dean of Guild, The Three United Trades, members of the Fraternity of Masters & Seamen and the Maltmen present. Around 150 School children took part in the morning event and the scene was performed in the evening for members of the public. At that event the French Consul came from Edinburgh specially to lay a wreath on the grave of Jules Legendre of the French Imperial Guard in the Peninsular War. We had excellent TV and Press coverage the event.

5. Iain Flett and I have made a film for the Dundee Courier with which can be found either in Nine Trades Web site (at foot of home page) or on line at Courier.

6. I have now completed the Glover Accounts Book from 1710 -1976 which will be on line shortly.

7. Finally, I had a conversation with Mr John Mann who has very kindly offered to pay for the restoration of the inscription on the Morgan gravestone. I have put the work in hand with Middleton Memorials who do all our work. Should any Trade wish to have work done on a gravestone, please contact me for quotation and arrangements.

Innes Duffus